CARTOON NETWORK
#7
NOV '01
Cartoon CARTOONS
:CHOKE: I FEEL LIKE I'M ON THE COVER OF A CHEESY ROMANCE COMIC.
"MAMA'S NEW LOVE!"
Van Partible & Albrecht
DIRECT SALES
$1.99 US $3.25 CAN

MAMA'S BOY
DCCC25
JOHNNY, I THINK THERE'S SOMETHING FUNNY WITH THE CAR. BE A DOLL AND TAKE IT TO THE GARAGE.
ARE YOU SURE IT'S SAFE TO DRIVE IT?
OF COURSE IT'S NOT, DEAR. THAT'S WHY I ASKED YOU TO DRIVE IT.
OH. OKAY.
QVK-OOT
WRITER: Joe Edkin
PENCILLER: Gary Terry
INKER: Scott McRae
LETTERER: Jenna Garcia
COLORIST: Digital Chameleon
ASST. EDITOR: Harvey Richards
EDITOR: Joan Hilty
JOHNNY BRAVO created by Van Partible
WALLY'S GARAGE
SO, D'YA THINK YOU CAN FIX IT?
WHOO! DOUBT IT, BUT IF ANYONE CAN, IT'S THE BOSS...
...WALLY.
HEY, THERE! GLAD YOU COULD MAKE IT TO THE SHOW!
WHOA! TOO COOL!

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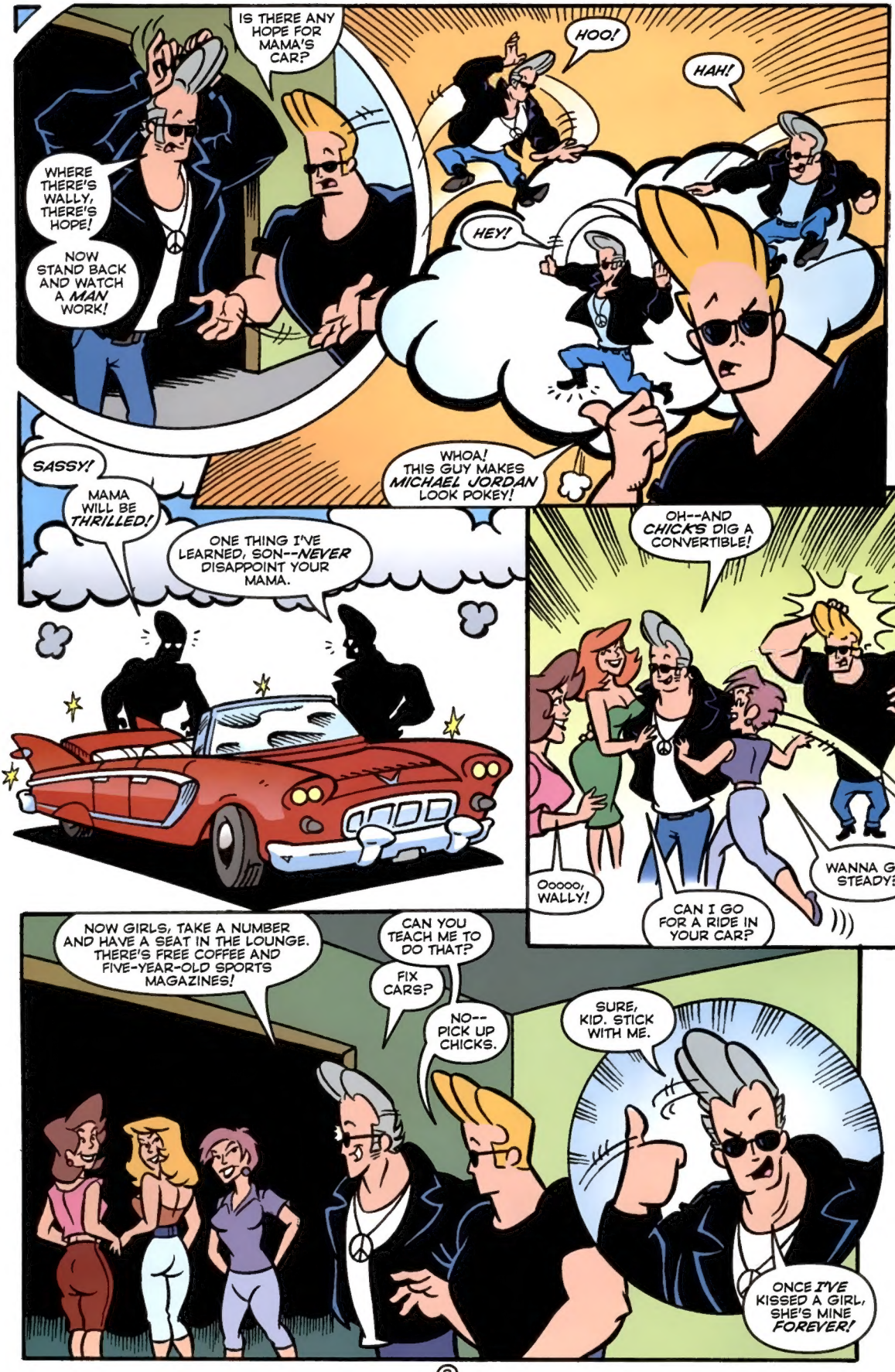
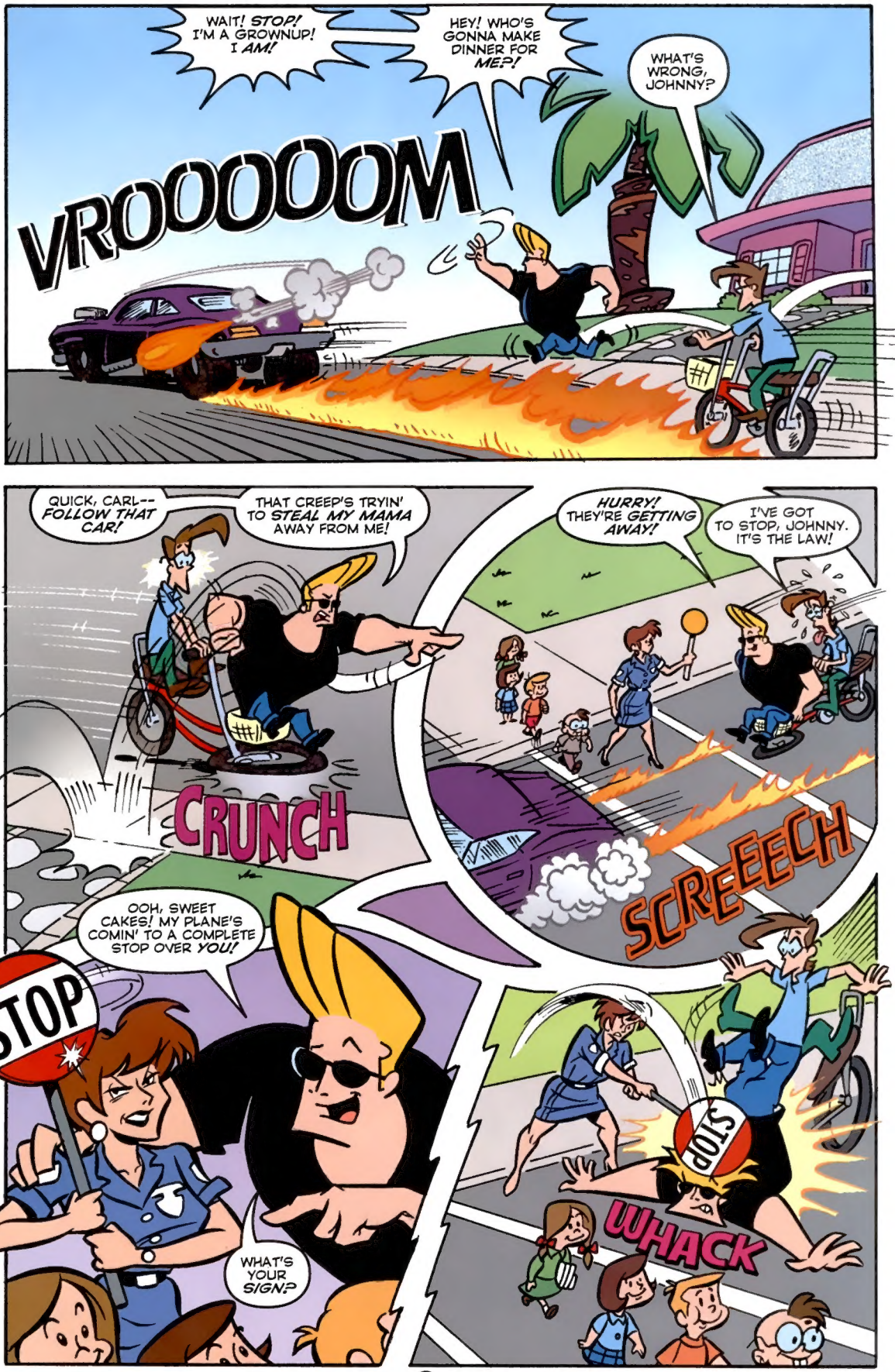
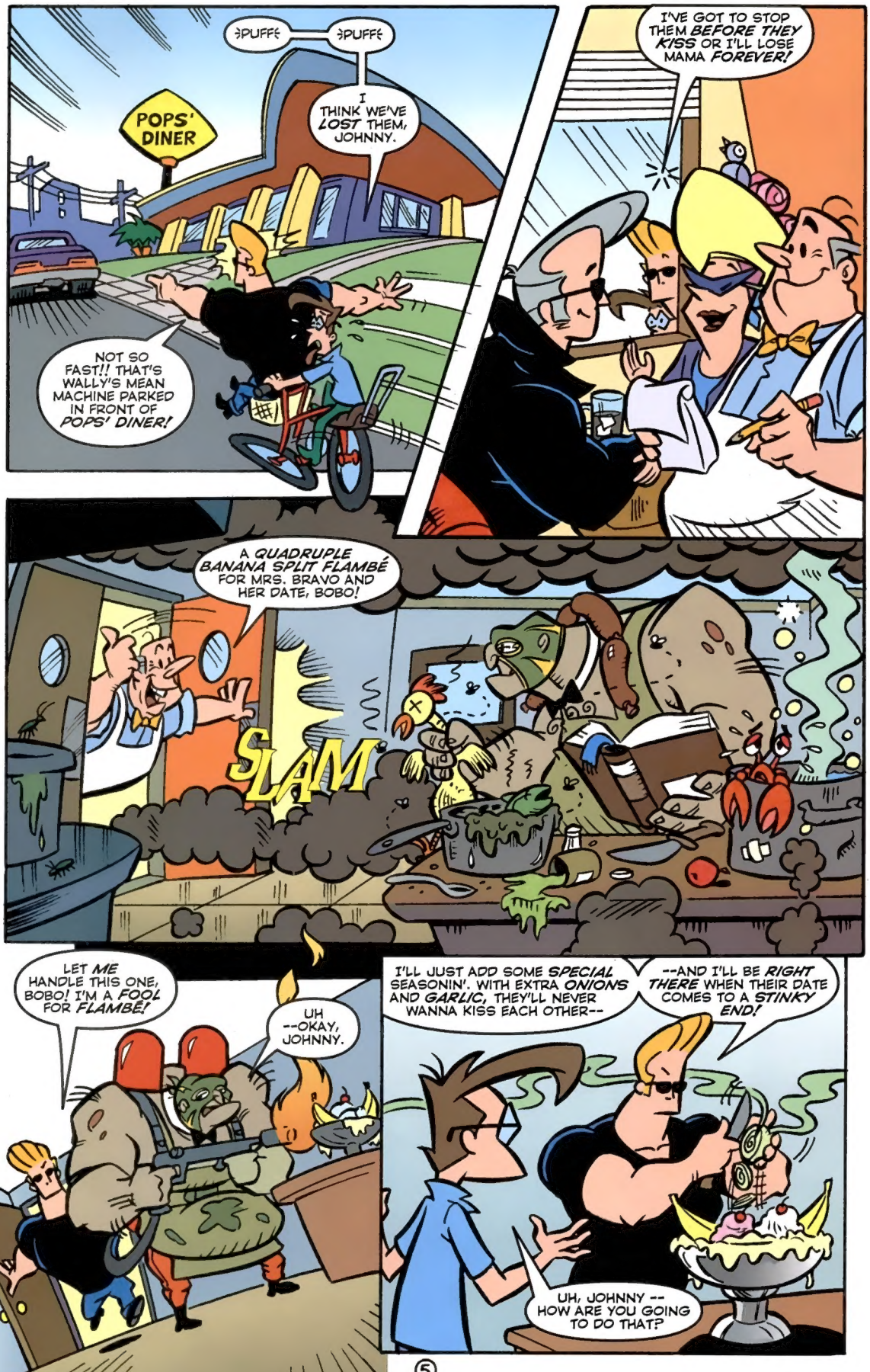

IS THERE ANY HOPE FOR MAMA'S CAR?
WHERE THERE'S WALLY, THERE'S HOPE!
NOW STAND BACK AND WATCH A MAN WORK!
HOO!
HAH!
HEY!
WHOA! THIS GUY MAKES MICHAEL JORDAN LOOK POKEY!
SASSY!
MAMA WILL BE THRILLED!
ONE THING I'VE LEARNED, SON--NEVER DISAPPOINT YOUR MAMA.
OH--AND CHICKS DIG A CONVERTIBLE!
Ooooo, WALLY!
CAN I GO FOR A RIDE IN YOUR CAR?
WANNA GO STEADY?
NOW GIRLS, TAKE A NUMBER AND HAVE A SEAT IN THE LOUNGE. THERE'S FREE COFFEE AND FIVE-YEAR-OLD SPORTS MAGAZINES!
CAN YOU TEACH ME TO DO THAT?
FIX CARS?
NO-- PICK UP CHICKS.
SURE, KID. STICK WITH ME.
ONCE I'VE KISSED A GIRL, SHE'S MINE FOREVER!

MAMA! I BRUNG A FRIEND FOR DINNER!
AND WAIT 'TIL YOU SEE HIS BOSS CAR!
WHOA, PAPA!
WHOA, MAMA!
WHAT'S COOKIN', SUGAR DUMPLIN'?
YEAH-- WHEN'S DINNER? I'M HUNGRY!
THE BOY'S GOT A POINT, FUZZY MITTENS. LET'S GET SOME GRUB!
WE'LL TAKE MY CAR.
I'LL GET MY HAT.
I HAVEN'T HAD A NIGHT OUT IN MONTHS!
HUBBA! WE GOIN' TO POPS' OR THAT BOSS NEW TIKI PIZZA HUT?
YOU'RE NOT GOING ANYWHERE, HONEY.
THIS IS GROWNUPS' NIGHT OUT!

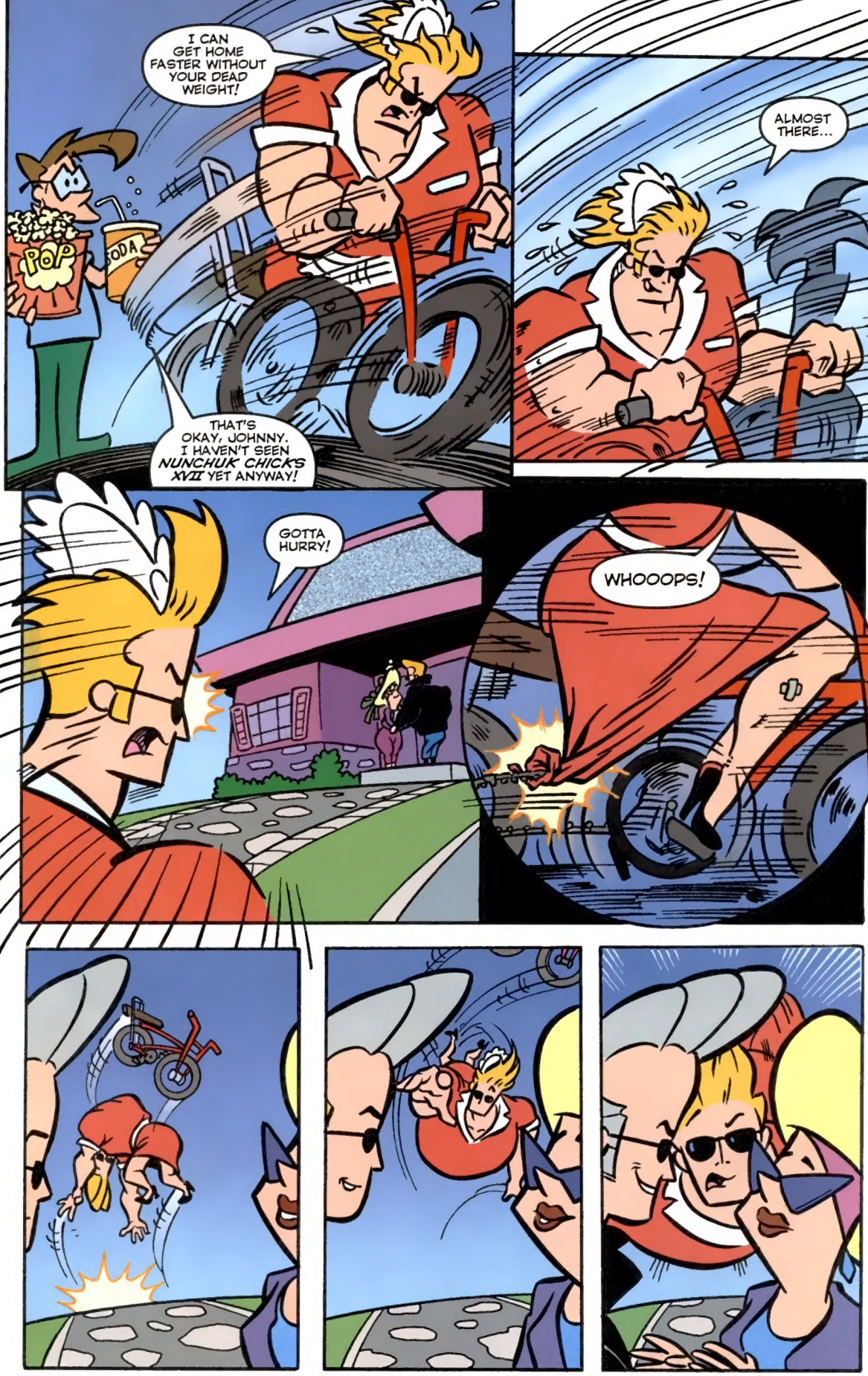

WAIT! STOP! I'M A GROWNUP! I AM!
HEY! WHO'S GONNA MAKE DINNER FOR ME?!
WHAT'S WRONG, JOHNNY?
VROOOOOOM
QUICK, CARL-- FOLLOW THAT CAR!
THAT CREEP'S TRYIN' TO STEAL MY MAMA AWAY FROM ME!
CRUNCH
HURRY! THEY'RE GETTING AWAY!
I'VE GOT TO STOP, JOHNNY. IT'S THE LAW!
SCREEECH
OOH, SWEET CAKES! MY PLANE'S COMIN' TO A COMPLETE STOP OVER YOU!
STOP
WHAT'S YOUR SIGN?
STOP
WHACK


POPS' DINER
PUFF
PUFF
I THINK WE'VE LOST THEM, JOHNNY.
NOT SO FAST!! THAT'S WALLY'S MEAN MACHINE PARKED IN FRONT OF POPS' DINER!
I'VE GOT TO STOP THEM BEFORE THEY KISS OR I'LL LOSE MAMA FOREVER!
A QUADRUPLE BANANA SPLIT FLAMBÉ FOR MRS. BRAVO AND HER DATE, BOBO!
SLAM
LET ME HANDLE THIS ONE, BOBO! I'M A FOOL FOR FLAMBÉ!
UH --OKAY, JOHNNY.
I'LL JUST ADD SOME SPECIAL SEASONIN'. WITH EXTRA ONIONS AND GARLIC, THEY'LL NEVER WANNA KISS EACH OTHER--
--AND I'LL BE RIGHT THERE WHEN THEIR DATE COMES TO A STINKY END!
UH, JOHNNY -- HOW ARE YOU GOING TO DO THAT?

MAN, I'M BABE-ALICIOUS AS A CHICK.
YOU LOOK MAHHHHVELOUS, JOHNNY! HEH HEH HEH!
THEY'LL NEVER RECOGNIZE ME!
YIKES! ALMOST TOO LATE!
HOW DO CHICKS WALK IN THESE THINGS?
WHOA WHOA WHOOOOOAAAAA!
WHAT A TERRIBLE WAY TO END OUR DINNER! WE DIDN'T EVEN GET OUR DESSERT.
I'LL BUY YOU A FUNNEL CAKE AT THE DRIVE-IN, SUGAR.
CRASH!
OH, WALLY, YOU SURE KNOW HOW TO TURN A GIRL'S HEAD!

THEY'RE HEADING FOR THE DRIVE-IN! YOU KNOW WHAT THAT MEANS!
A TRIPLE FEATURE AND A TUB OF POPCORN?
NO, LONELY BOY!
IT'S MAKE-OUT CENTRAL!
I GOTTA GET MAMA AWAY FROM WALLY BEFORE HE KISSES HER!
THERE THEY ARE!
OH, MAN! THINK FAST, JOHNNY!
MIND IF I BORROW THESE?
HEY!
MUSIC TO MY EARS!
SKKRRRRRCH!
PUCKER UP, BIG BOY!
SKKRRRRRRCH!

OKAY, WHO'S THE WISE GUY? I'M GONNA FLATTEN HIS TIRES!
GANGWAY! WALLY'S NOT GONNA LET ANYONE HURT HIS CAR WITHOUT A FIGHT!
CANDY · SODA ·
DARN HEELS! "LOOK'S LIKE A PUMP, FEELS LIKE A SNEAKER." WHO DO THEY THINK THEY'RE KIDDING?
BUT THEY MAKE YOUR LEGS LOOK GREAT!
WHERE'S THE WEASEL WHO SCRATCHED MY CAR?!
SLAM!
THERE'S NOTHING HARDER THAN A BURRITO BACK HERE!
HAVE YOU SEEN THE CREEPS WHO HURT MY CAR?
UH, NO, SIR.
HEH HEH HEH HEH.
HEY, SWEET POTATO. YOU'RE KINDA CUTE.
WALLY 999-
GIMME A CALL SOMETIME AND I'LL SHOW YOU MY CHROME DETAILING.
GOTTA TAKE MY DATE HOME. CATCH YA LATER!
THAT DOES IT! THAT JERK CAN'T CHEAT ON MY MAMA WITH ME!


I CAN GET HOME FASTER WITHOUT YOUR DEAD WEIGHT!
POP
SODA
THAT'S OKAY, JOHNNY. I HAVEN'T SEEN NUNCHUK CHICKS XVII YET ANYWAY!
ALMOST THERE...
GOTTA HURRY!
WHOOOPS!

SMACK
CRASH!
WOW! THE EARTH MOVED!
YOU KEEP YOUR HANDS OFF MY MAMA, YOU WOLF!
HEY! YOU'RE THAT CUTE CHICK FROM THE DRIVE-IN!
THAT'S NO CHICK, WALLY. IT'S MY SON!
THANK YOU FOR DINNER, BUT I THINK YOU'D BETTER LEAVE.
I DON'T GET IT, MAMA. I THOUGHT WALLY WAS IRRESISTIBLE TO WOMEN.
HE WAS KINDA CUTE, BUT ALL HE TALKED ABOUT WAS HIS CAR.
AND BESIDES...
THERE'S NO MAN IN MY LIFE BUT YOU, JOHNNY!
IS THAT PATHETIC, OR WHAT?
END

COURAGE THE COWARDLY DOG
in
BLOOD TESTY
DCCC26
SHOLLY FISCH--Writer
DAVE SIMONS--Penciller
TIM HARKINS--Inker
JENNA GARCIA--Letterer
DIGITAL CHAMELEON--Colorist
HARVEY RICHARDS--Asst. Editor
JOAN HILTY--Editor
COURAGE THE COWARDLY DOG created by JOHN R. DILWORTH
Zzzzz... Y'STOOPID DOG... ZZZZ
STRANGLE YA... ZZZZ...
GOOT EEFININK!
YIIIIIIIIII
FLOOD MUCKER!
I MEAN, MUD-SUCKER!
I MEAN, BLOOD SUCKER...
VAMPIRE!
OHHH, HELP ME OUT, COMPUTER --
THERE MUST BE SOME WAY TO DESTROY A VAMPIRE!
TICKA TICKA TICKA
OH! RIGHT! STAKES!
STAKES
AND GARLIC...
SILVER...

BEHEADING...?!
HOLY WATER...
SUNLIGHT...
SHEESH! IS THERE ANYTHING THAT DOESN'T KILL VAMPIRES?
OH, WELL. I'M COMING, MURIEL!
SOLAR KING
UV
HOLY WATER
GARLIC
SLAM!
HUH? YOU'RE LEAVING?
AREN'T YOU EVEN GOING TO TRY TO BITE THEM?
VHEN DEY VON'T EVEN VAKE UP? OF COURSE NOT!
WHO NEEDS TIRED BLOOD?
END

COW and CHICKEN in... I, WITNESS!
POLICE
YOU'RE THE ONLY ONE WHO CAN IDENTIFY THE ROBBER, MISS COW ...
SHOLLY FISCH—Writer
MIKE KAZALEH—Artist
JENNA GARCIA—Letterer
DIGITAL CHAMELEON—Colorist
HARVEY RICHARDS—Asst. Editor
JOAN HILTY—Editor
COW & CHICKEN Created by DAVID FEISS
DCCC28

SO LOOK CAREFULLY. DO ANY OF THESE MEN SEEM FAMILIAR?
SURE! THAT ONE LOOKS LIKE MY UNCLE MUWWAY! AND THAT ONE...

NO, I MEAN FAMILIAR FROM THE ROBBERY.
OH.
COW, PUH-LEEEZ!

HMM...COULD YOU HAVE THEM SAY, "AWRIGHT, YOUSE MUGS, HAND OVER DA CASH"?

AWRIGHT, YOUSE MUGS, HAND OVER DA CASH.
NNNOOOO...
I ♥ CRIME

COULD YOU HAVE THEM *JUGGLE?*
I ♥ CRIME

DANCE A *CAN-CAN?*

IMITATE THE *BACKSTWEET BOYS?*
...QUIT PLAYIN' GAMES WITH MY HEART...

YOU MEAN THE ROBBER DID *ALL THAT?*
OF *COURSE* NOT, SILLY!

BUT DON'T YOU JUST *LOOOVE* THE THEATER?
END.

# SCI-ED SHOW

MICHAEL KRAIGER–writer
VINCENT DEPORTER–penciller
ANGUS BUNGAY–inker
JENNA GARCIA–letterer
DIGITAL CHAMELEON–colorist
HARVEY RICHARDS–asst. editor
JOAN HILTY–editor
ED ED n EDDY created by DANNY ANTONUCCI

DCCC27

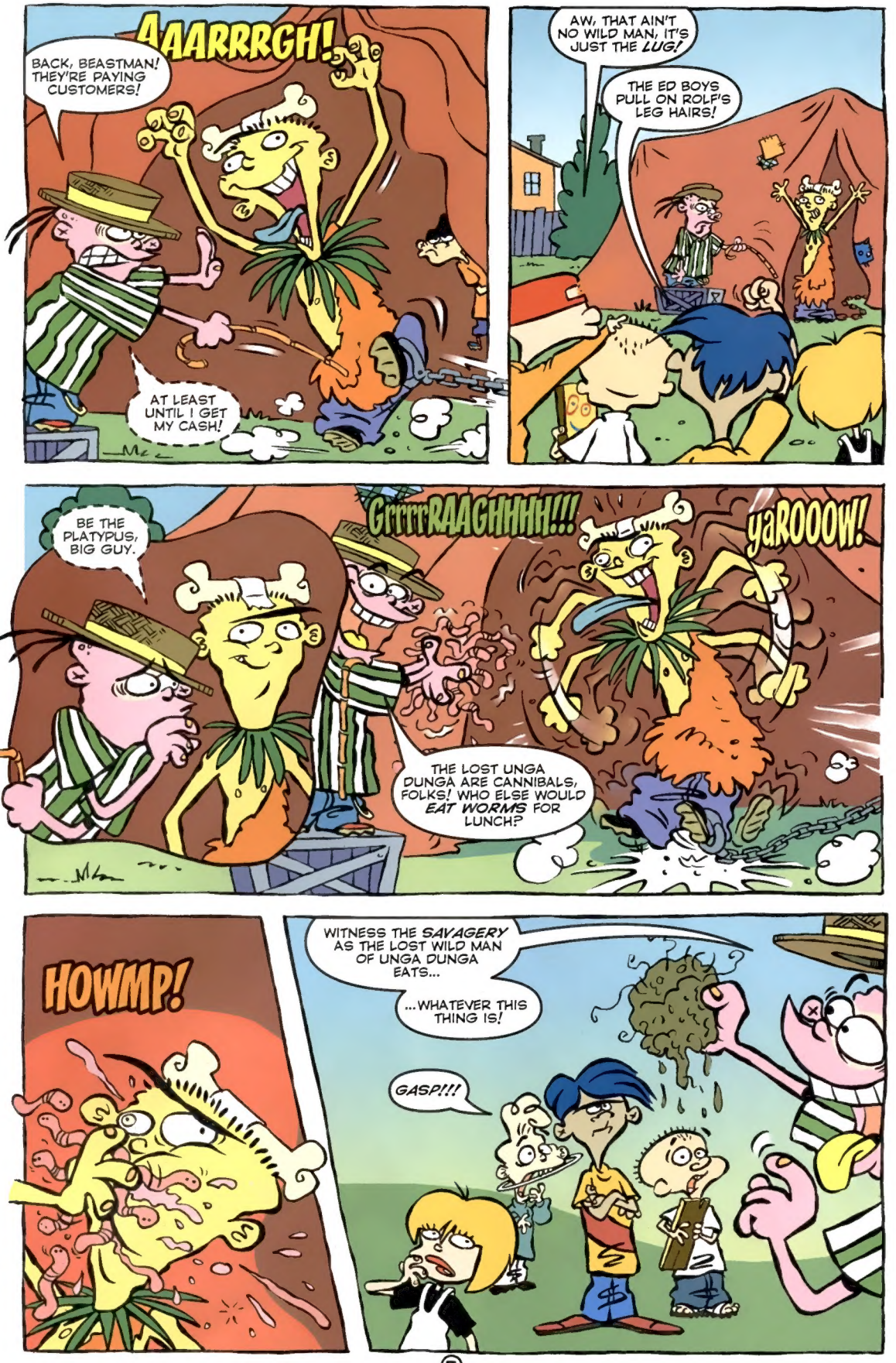
WE'LL PUT ON A SIDESHOW JUST LIKE AT A CARNIVAL AND CHARGE KIDS TO LOOK AT THE GEEKS AND FREAKS!
AND WHERE WILL WE PROCURE SUCH ASTONISHING INDIVIDUALS?
HUMAN ODDITIES -- OUR CUL-DE-SAC --
DO I HAVE TO PAINT A PICTURE?
"I MEAN, C'MON! THERE'S JONNY...
WHAT'S THE MATTER, PLANK? EYES BIGGER THAN YOUR STOMACH?
"AND ROLF! HELLO?
AND WHAT ABOUT JIMMY? THAT KID'S FREAKY!
NEED I POINT OUT THAT'S HALF OUR POTENTIAL AUDIENCE?
ED WANT PICKLE!

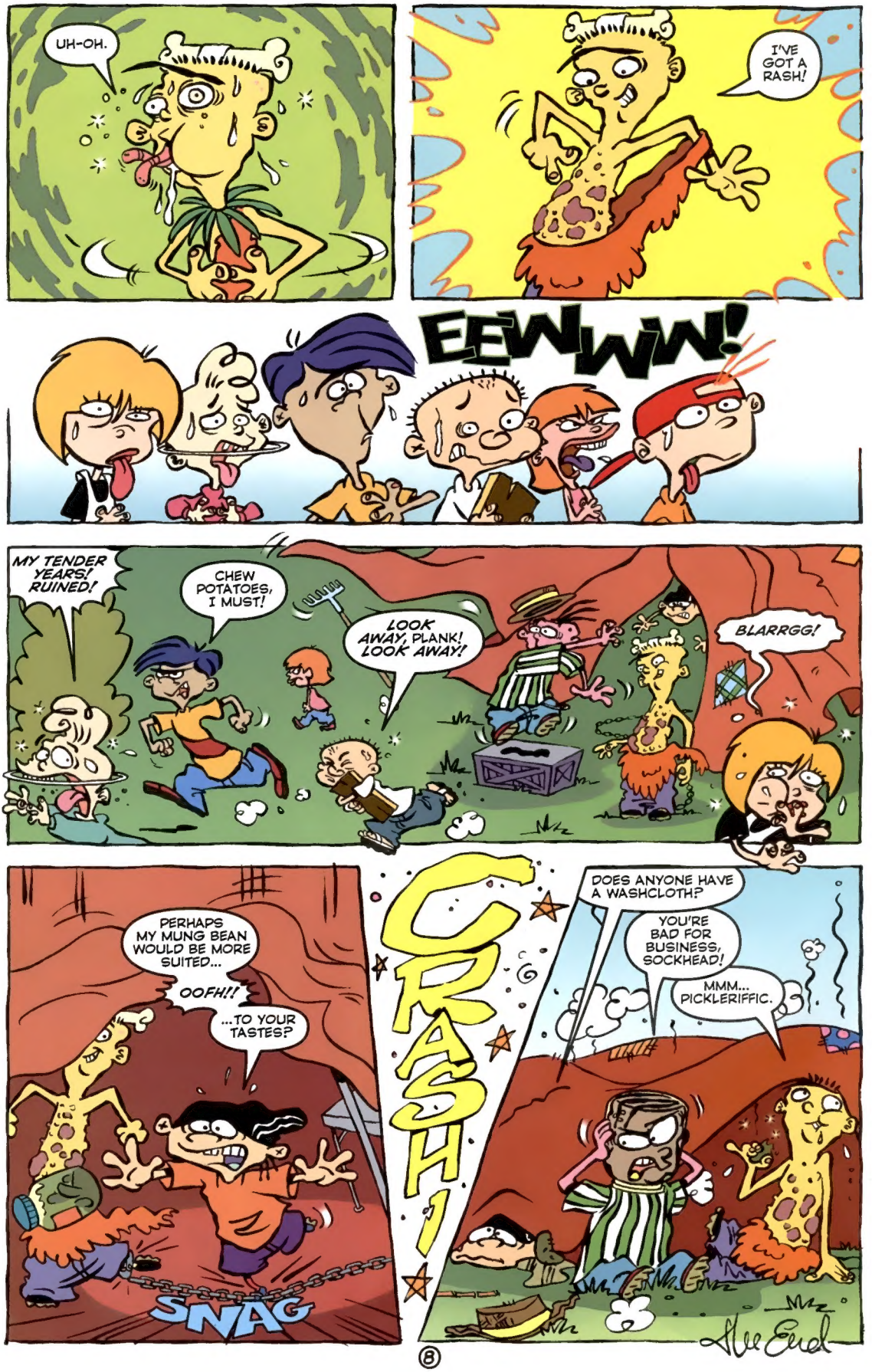
PICKLE FOR ED! PICKLE FOR ED!
JUST GIVE HIM A *PICKLE* ALREADY! I GOTTA THINK THIS SCAM THROUGH!
THEY AREN'T PICKLES EDDY, BUT RATHER MY THIRD GRADE SCIENCE PROJECT!
PICKLE, YOU SAY?
WHAT THE HECK *IS* IT?
}SIGH{ MY FAILED ATTEMPT TO SYNTHESIZE A GIANT MUNG BEAN.
IT LOOKS SORT OF LIKE...
SOON...
I DON'T BELIEVE THIS IS *ETHICAL*, EDDY.
RELAX, DOUBLE-DEE! WITH A LITTLE *CREATIVE LABELING* WE'VE GOT A *MILLION-DOLLAR SIDESHOW ATTRACTION* HERE!
PROTO-HUMAN BEAN

WILL PEOPLE REALLY PAY TO SEE MY SCIENCE PROJECTS?
PROTO-HUMAN BEAN
KILLER BUGS
DON'T KID YOURSELF, SOCKHEAD! THIS JUNK'S FOR ATMOSPHERE!
WHAT THE SUCKERS ARE REALLY COMIN' TO SEE IS--
--TA-DAAA!
the Ed's Sideshow Preezents The Lost Wild Man of unga Dunga
BUT EDDY, WHERE ARE WE GOING TO FIND THIS LOST WILD MAN OF--
KIZZZZZZZZZAKKKKKK
PROTO-HUMAN BEAN
KILLER BUGS
the Ed's Sideshow Preezents the Lost Wild Man of unga Dunga
MY FILLINGS TICKLE!
--NEVER MIND.

SOON...
ANYTHING'S POSSIBLE WITH A LITTLE SPIT AND POLISH!
OH, DEAR.
WE'LL PUT UP SOME POSTERS, WAIT FOR THE SUCKERS TO TAKE THE BAIT, AND REEL 'EM IN!
LIFE IS NOT LIKE FISHING, EDDY.
I CAN ALMOST TASTE THOSE JAWBREAKERS NOW!
KA-CHUNK
THOSE LAZY ED BOYS! WHAT SEEDLESS GRAPEFRUITS!
HOW EXCITING, PLANK! WOULD YOU LIKE TO SEE THE SHOW?
WHAT ARE THOSE DORKS UP TO NOW?
SH-RIP

HUR-RY, HUR-RY, STEP RIGHT UP TO SEE SCIENTIFIC WONDERS AND FREAKS OF NATURE!
FOR ONLY ONE MEASLY QUARTER, YOU CAN GAZE WITH WONDER UPON THE PERPLEXING PERVERSITIES LOCATED RIGHT INSIDE THIS TENT!
ROLF RISES BEFORE THE SUN, SHAVES MANY CATTLE AND DOES NOT EASILY PART WITH HIS COIN!
YEAH, WHAT DO YOU LOSERS GOT IN THERE THAT'S EVEN WORTH LOOKIN' AT?
FORBIDDEN MYSTERIES...


AAARRRGH!
BACK, BEASTMAN! THEY'RE PAYING CUSTOMERS!
AT LEAST UNTIL I GET MY CASH!
AW, THAT AIN'T NO WILD MAN, IT'S JUST THE LUG!
THE ED BOYS PULL ON ROLF'S LEG HAIRS!
BE THE PLATYPUS, BIG GUY.
GrrrrRAAGHHHH!!!
yaROOOW!
THE LOST UNGA DUNGA ARE CANNIBALS, FOLKS! WHO ELSE WOULD EAT WORMS FOR LUNCH?
HOWMP!
WITNESS THE SAVAGERY AS THE LOST WILD MAN OF UNGA DUNGA EATS...
...WHATEVER THIS THING IS!
GASP!!!


UH-OH.
I'VE GOT A RASH!
EEWWW!
MY TENDER YEARS! RUINED!
CHEW POTATOES, I MUST!
LOOK AWAY, PLANK! LOOK AWAY!
BLARRGG!
PERHAPS MY MUNG BEAN WOULD BE MORE SUITED...
OOFH!!
...TO YOUR TASTES?
SNAG
CRASH!
DOES ANYONE HAVE A WASHCLOTH?
YOU'RE BAD FOR BUSINESS, SOCKHEAD!
MMM... PICKLERIFFIC.
Steve Ewen

# Letter Letters

Play LOCKDOWN at Toonami.com starting September 17!
CARTOON NETWORK

**ALLEN KLINGELHOETS**
BARRON, WI

To Letter Letters #4:

I enjoyed issue #4 of CARTOON CARTOONS. The cover immediately made me aware that Courage was going to be involved in some sort of vampire story.

I went to my local church and got a jar of holy water. Courage would need more than a cross-shaped tire iron to save Eustace and Muriel.

THE PURR-FECT DEMON quickly made himself at home with the elderly couple. Courage reacted quickly to the vampire's deceptive ways. I was glad Courage was smart enough to order lots of garlic from "Pricemine." That way I did not have to offer Courage any of my holy water. I laughed at the way Courage used garlic breath to vanquish the feline vampire.

I also thought I.M. Weasel and Sheep in the Big City were fun to read. I felt sorry for I.R. Baboon. He ought to know better than to be a test subject for trying new products, especially when Doctor Les Bottom is running the place.

I thought Super-Cow might come to Baboon's rescue. I noticed Chicken made a cameo appearance on the second page of the middle story.

I was amused by the final Sheep segment. Sheep again outwitted General Specific. Hope he can sell all those wool sweaters. It would help if the General told customers: "Simon says buy these sweaters which my soldiers are busy knitting."

◆

**AMORMIOAL**
VIA THE INTERNET

Dear Letter Letters:

I really enjoy your comic. I have been collecting this series since it first came out, and I have every issue of CARTOON NETWORK STARRING. I have four questions:

1) How do Cow and Chicken's parents talk and see if they are just legs?

2) Where are all the parents on Ed, Edd 'n Eddy, and what are their last names?

3) Who is Johnny Bravo's father, and where is he?

4) Will Mike, Lu, and Og ever make an appearance in Cartoon Cartoons?

I would really like the answers to these questions.

*1) Ventriloquism.*

*2) Ed's dad is an auto salesman, while his mom is a full-time housewife. Edd's parents both work night shifts, so they sleep during the day. We don't know what Eddy's parents do, but that sure does explain why he's the one who always comes up with things for the guys to do. As for their last names, Cartoon Network doesn't want us to give out that classified information, but 'cause we like you it's Ed [bleep], Edd [bleep-a-bleep] and Eddy [bleep bleep].*

*3) Johnny's dad is Van Partible, and he's drawing for us.*

*4) No plans for them yet, but if people want to see them, they should write in and let us know.*

*—Harvey "Cartoon 411" Richards*

## next month:

**DEXTER'S LABORATORY #26** Nanobots — they're not just for super-heroes anymore! Now any kid genius can use these microscopic machines to fix your Mom's broken vase, or mask the sound of your squeaky shoes to avoid your stoopid sister. Why, their uses are limitless — so what could possibly go wrong?... **Written by John Rozum and Craig Boldman; art by John Delaney and Jeff Albrecht; cover by Bill Wray.**

**Other DC Kids' Titles:**

**Looney Tunes #82:** Speedy Gonzales works a little of that ol' black magic on Witch Hazel; Foghorn Leghorn gets a blue ribbon for buffoonery at the county fair; and Sylvester and Tweety switch places — 'nuff said! **Written by Sholly Fisch and Frank Strom; art by David Alvarez, Walter Carzon, Horacio Ottolini, Leo Batic and Mike DeCarlo; cover by Alvarez and DeCarlo.**

**Scooby-Doo #52:** It's a creepy cave adventure for the Mystery Inc. gang as they go down South — *way* down — into "The Haunted Cave"! Plus, Scooby gets a little ghost-chasing help from Shakespeare in "To Haunt or Not to Haunt"! **Written by Dave Hunt and Dan Abnett; art by Joe Staton, Anthony Williams, Dan Davis and Hunt; cover by Staton and Hunt.**

**The Powerpuff Girls #19:** Sugar, spice...and a little *kung fu!* Mojo Jojo uses some Eastern wisdom to pound the Girls silly; plus, Buttercup learns a bit about Zen in order to... calm down?? **Written by Sean Carolan & Jennifer Moore, Ian Boothby & Roger Fredericks; art by Stephanie Gladden, Bill Alger and Mike DeCarlo; cover by Phil Moy.**

This month's blabbering Bravo cover by Van Partible, Jeff Albrecht and Dave Tanguay.

## COMING IN NOVEMBER

**CARTOON CARTOONS #8** That's right, a new CARTOON CARTOONS with an all-new SHEEP IN THE BIG CITY tale in which our woolly little hero gets in deep sheep dip in the boxing ring! Plus, kid reporters Cow and Chicken dig up a way-too-hot news story, and Johnny Bravo tries to cook — but you can just call him "Tin Chef"! **Written by Sholly Fisch, Jesse Leon McCann and Frank Strom; art by Steve Dovas, Jason McDonald, Tim Harkins, Gary Terry and Scott McRae; cover by Mo Willems and McDonald.**

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